ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 40, No. 16 April 17, 1981

Cleanth Brooks Will Lecture on May 4
Topic Is "American Literature: The Past 30 Years"

Noted scholar and literary critic Cleanth Brooks will deliver a lecture at the Library of Congress on Monday, May 4, in observance of the 30th anniversary of the establishment of the Gertrude Clarke Whittall Poetry and Literature Series. His talk, "American Literature: The Past 30 Years," will begin at 8 p.m. in the Coolidge Auditorium. No tickets are required, and the public is invited to attend. Members of the audience will have the opportunity to meet Mr. Brooks at a reception in the Whittall Pavilion following the lecture.

The Library's Gertrude Clarke Whittall Poetry and Literature Fund was established in 1950 when Mrs. Whittall gave some of her antique furniture to the Library for a Poetry Room. The Library's annual series of poetry readings, lectures, and dramatic performances under the auspices of this fund began in May 1951. The funds provided by Mrs. Whittall have supported many other literary activities. Hundreds of literary recordings have been added to the Library's archive and distributed to the public via National Public Radio. The Library has also issued a series of publications, including lectures presented by consultants in poetry and others and the proceedings of conferences on literary topics.

A native of Murray, Ky., Cleanth Brooks received a bachelor of arts degree from Vanderbilt University in 1928 and a master of arts degree from Tulane University in 1929. He attended Oxford University as a Rhodes Scholar from 1929 to 1932 and was awarded the B.A. and the B. Litt. degrees there.

Mr. Brooks joined the faculty of Louisiana State University in 1932. He has since taught at the universities of Texas, Michigan, Chicago, and Southern California. A member of the faculty of Yale University since 1947 when he was appointed professor of English, Mr. Brooks became the first incumbent of the Gray professorship of rhetoric at Yale in 1961. In 1964-66, he was on leave from Yale to serve as cultural attaché in the U.S. Embassy in London. He retired from the

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Cleanth Brooks

Gertrude Clarke Whittall

Yale faculty in June 1975 and is now Gray professor emeritus of rhetoric there.

Cleanth Brooks is the author of many works of literary criticism, including *Modern Poetry and the Tradition* (1939), *The Well Wrought Urn* (1947), *Understanding Poetry* (with Robert Penn Warren, 1938), *Modern Rhetoric* (also with Mr. Warren, 1950), *Literary Criticism: A Short History* (with W. K. Wimsatt, Jr., 1957), *The Hidden God* (1963), *William Faulkner: The Yoknapatawpha Country* (1963), *A Shaping Joy: Studies in the Writer's Craft* (1972), *American Literature: The Makers and the Making* (with Richard W. B. Lewis and Robert Penn Warren, 1973), and *William Faulkner: Toward Yoknapatawpha and Beyond* (1978).

Mrs. Whittall's association with the Library of Congress dated from 1935, when she gave her famed collection of five Stradivari instruments and Tourte bows to the Library, establishing the Gertrude Clarke Whittall Foundation to sponsor concerts and maintain the instruments. In 1937 she provided the Whittall Pavilion to house the instruments.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Following the establishment of the Whittall Poetry and Literature Series in 1951, she continued to make gifts to the Library, enlarging its collections with manuscripts from the hands of such poets as A. E. Housman, Edwin Arlington Robinson, Percy Bysshe Shelley, and others. Her generosity was recognized in 1963 with a citation for distinguished service presented by the Commissioners of the District of Columbia in recognition of her devoted efforts in behalf of the people of the United States and of the Nation's Capital.

Gertrude Clarke Whittall was born in Bellevue, Nebr., and was educated mainly by private tutors. Her cultural background was enriched by independent study at the Sorbonne and by wide travel in Europe and South America. She was married in 1906 to British manufacturer Matthew John Whittall and settled in Worcester, Mass. In 1934, several years after her husband's death, she moved to Washington, D.C., where she died in 1965 at the age of 97.

Jurow Fund Established

To inaugurate the Mae and Irving Jurow Fund, harpischordist Igor Kipnis will perform a special concert at the Library of Congress on Friday, May 1, at 8 p.m. The Jurow Fund was recently established at the Library to support chamber concerts in which the harpsichord is a featured instrument. Mr. and Mrs. Jurow, who frequently attend concerts in the Coolidge Auditorium, have described their interest in harpsichord music and the role it played in creating the new fund:

> For many years we have enjoyed the hospitality of the Library at its music events . . . . In recent years we have become devoted to music for the harpsichord and have been delighted to observe a growing audience for performances on this instrument. We believe a substantial audience exists in the metropolitan Washington area which would find much pleasure in exposure to music for the harpsichord. To provide such an opportunity this fund is being established at the Library.

As the first artist to perform under the auspices of the Jurow Fund, Igor Kipnis brings to the stage a wealth of experience as soloist, recording artist, scholar, and lecturer. He has presented recitals throughout the world and has performed with many of the great orchestras in this country. He has made nearly 40 solo record albums, winning three Record of the Year awards from *Stereo Review*, the Deutsche Schallplatten prize, and five Grammy nominations. For three consecutive years the readers of Contemporary Keyboard have named Mr. Kipnis "Best

Harpsichordist." He lectures extensively on Baroque performance practices and hosted his own radio program, "The Age of Baroque," for WQXR in New York City. His articles appear frequently in music periodicals, and he will write a keyboard tutor for the Yehudi Menuhin Music Guide Series.

For the concert on May 1, Mr. Kipnis will perform works by Johann Sebastian Bach (the Prelude, Fugue and Allegro in E flat major, B.W.V. 998; the French Suite No. 5 in G major, B.W.W. 816; and the Chromatic Fantasy and Fugue in D minor, B.W.W. 903), followed by nine sonatas by the 18th-century Spanish composer Padre Antonio Soler.

The concert on May 1 will be offered to the invited guests of the Mae and Irving Jurow Fund.

Library Publishes Guide To Special Collections

The richness and variety of the Library's special collections are detailed in a new guide, *Special Collections in the Library of Congress,* compiled by Annette Melville under the direction of the Collections Development Office. Organized as a series of brief essays, it describes special collections that have been singled out by the Library's reference staff for their rarity or potential interest to scholars and summarizes information from many sources on the history, content, scope, subject strengths, and organization of these groups of materials. The guide also discusses special finding aids that have been developed for the various collections, and it includes a comprehensive name and subject index as well as an appendix listing the collections by the custodial division in the Library in which they are housed.

This publication, with 269 separate entries about special collections ranging from the music manuscripts of American composer Richard Rodgers to the treasures of incunabula acquired by Otto Vollbehr, makes it abundantly clear that some of the most prized research materials in the Library can be found in its special collections. Assistant Librarian for Research Services John C. Broderick makes this point in the foreword to the volume:

> Since the nineteenth century special collections have played an important role in the Library's development. Thomas Jefferson's library, purchased by Congress in 1815 and now housed in the Rare Book and Special Collections Division, made the Library comprehensive in most fields of learning. With the addition of the Peter Force Library in 1867, it became a leading repository of Americana.

The special collections selected for inclusion in this guide comprise thematically related groups of material maintained as separate units with the general holdings of the Library. They were either acquired as a unit or specifically assembled by the Library. Such collections are usually formed around a subject or a person, such as aeronautics or Abraham Lincoln; around the interests of a private collector, for example, the illustrated books and manuscripts assembled by Lessing J. Rosenwald; or around the activities of an organization, such as the photographs produced by the Farm Security Administration.

Librarian of Congress Daniel J. Boorstin congratulates Annette Melville for her work on Special Collections in the Library of Congress *as director of publishing Dana J. Pratt looks on. A copy was presented to the Librarian on March 10.*

The guide represents the Library's first attempt to describe in one volume such a large number of its collections. Its principal purpose is to help researchers to find resources and materials that might otherwise be overlooked. It covers special collections of books and pamphlets as well as drawings, films, manuscripts, maps, music, musical instruments, prints, photographs, sound recordings, videotapes, and other nonbook materials. Excluded from the guide are collections composed entirely of microforms and collections of personal papers and nonmusic materials that fall within the scope of the *National Union Catalog of Manuscript Collections.*

The volume is liberally illustrated with photographs of materials from the various special collections it describes, and the casual reader as well as the scholar will be interested to see a 10-year-old Beverly Sills's application to appear on Major Bowes' "Amateur Hour" or a hand-sketched intelligence map sent by Gen. John Cadwalader to General Washington on December 31, 1776, showing British positions at Princeton, N.J.

The 464-page hardbound *Special Collections in the*

Library of Congress is available for $12 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-001-00092-3), or in person only from the Information Counter in the Library's Thomas Jefferson Building.

Maxine Kumin Will Lecture May 5

Pulitzer Prize winner and Library poetry consultant Maxine Kumin will deliver a lecture in the Coolidge Auditorium on Tuesday, May 5. Entitled " 'Stamping a Tiny Foot against God': Some American Women Poets Writing between the Two Wars," the talk will begin promptly at 8 p.m. No tickets are required, and the public is in invited to attend.

The May 5 program will close the Library's 1980-81 literary season. Mrs. Kumin will serve as consultant in poetry to the Library until June 1982.

Born in Philadelphia Pa., Mrs. Kumin received both bachelor's and master's degrees from Radcliffe College. She is married to consulting engineer Victor Kumin and has three children.

Mrs. Kumin's books of poems are *Halfway* (1961), *The Privilege* (1965), *The Nightmare Factory* (1970), *Up Country* (1972), which won the 1973 Pulitzer Prize for poetry, *House, Bridge, Fountain, Gate* (1976), and *The Retrieval System* (1978). She is a novelist and children's book author as well as a poet. Among her novels are *Through Dooms of Love* (1965), *The Passions of Uxport* (1968), *The Abudction* (1971), and *The Designated Heir* (1974). The most recent of her books for children is *What Color is Caesar?* (1978). A book entitled *To Make a Prairie: Essays on Poets, Poetry and Country Living* was published in 1980.

Mrs. Kumin's awards and grants, in addition to the Pulitzer Prize, include an American Academy and Institute of Arts and Letters Award (1980), a Radcliffe College Alumnae Recognition Award (1978), First Prize in the 1976 Borestone Mountain Awards, *Poetry* magazine's annual Eunice Tietjens Memorial Prize (1972), a National Endowment for the Arts Fellowship (1967-68), and appointment as a scholar, Radcliffe Institute for Independent Study, in 1961-63.

In 1976, Centre College in Danville, Ky., awarded her the degree of doctor of humane letters. The following year Davis and Elkins College in West Virginia awarded her the same degree. She has served as Jonathan Bingham professor, University of Louisville (1980); visiting lecturer at Princeton University (1977, 1979); Woodrow Wilson visiting fellow (1979-80); Carolyn Wilkerson Bell visiting scholar, Randolph Macon Woman's College (1978); Fannie Hurst professor of literature, Washington University, St. Louis, Mo., (1977) and Brandeis University (1975); adjunct professor of writing, Columbia University (1975); and staff member, Bread Loaf Writers' Conference, Vermont (1969-71, 1973, 1975, 1977).

1980 Naumburg Winners to Perform On May 2, May 9, and June 6

Winners of the 1980 Naumburg Foundation Awards will appear in concerts at the Library of Congress on three Saturday evenings in May and June. The New Arts Trio will perform on May 2 at 8 p.m., soprano Lucy Shelton will present a recital on May 9, and the Liederkreis Ensemble will be heard on June 6.

The Naumburg Foundation was founded by Walter W. Naumburg, a New York banker and avid music lover who early in this century recognized the need for talented young artists to gain exposure through public performances. In 1925 he privately sponsored a series of auditions for pianists and violinists, providing three of them the opportunity to perform solo recitals at Town Hall. Based on the success of that first competition, Naumburg incorporated the foundation the following year, "to give public hearings for deserving music students." Over the years the goals of the foundation and the nature of the competitions and awards have varied in response to the changing conditions of the musical arena. The competitions have at times included vocalists and composers as well as string players and pianists, and the awards have expanded to include such incentive as cash prizes, contracts with professional management, recordings, and appearances at Alice Tully Hall, the Aspen Music Festival, and with the New York Philharmonic. Today, the solo awards are offered yearly on a rotating basis to vocalists, string players, and pianists. In addition, two chamber ensembles are chosen in a separate competition. The foundation enables each chamber group to commission a new work and two Pulitzer Prizes are already among the fruits of that project.

Robert Mann, first violinist of the Juilliard String Quartet and winner of the 1941 Naumburg Award, is current president of the foundation. After Walter Naumburg's death in 1959 at age 91, William Schuman became president, followed by Leopold Mannes and Peter Mennin.

The list of distinguished artists who have received the Naumburg Awards includes Jorge Bolet, Carroll Glenn, Leonid Hambro, Robert Mann, Adele Marcus, Andre-Michel Schub, Abbey Simon, the Beaux Arts Trio, and the Concord, Emerson, and American string quartets, to name but a few.

On March 11, the Board of Trustees of the American Folklife Center gave a reception to pay tribute to the many professional and personal contributions made by Rae and George Korson to folklife studies. Remarks were made by Angus Gillespie, whose recent book, Folklorist of the Coal Fields *(Pennsylvania State University Press), traces the life, work, and scholarship of George Korson, who died in 1967. Additional comments were offered by board member Wayland Hand and center director Alan Jabbour. In their reminiscences, they described the inception of Korson's interest in documenting coal miners' lore and praised Rae Korson's unstinting support for scholars young and old during nearly three decades of association with the Library's Archive of Folk Song.*

In a particularly warm statement read on behalf of Sam Church, president of the United Mine Workers of America, press secretary Eldon Callen reminded the guests of the work George Korson did to reveal the personal and expressive side of miners' lives: "He showed that American coal miners are a proud and warm people who have fun, play games, tell jokes, go to church, and raise families—as well as mourn for their dead and fight for their rights." Following remarks by Rae Korson to her assembled friends and colleagues (above left), the program closed with Joe Glazer's performance (above right) of a tune recorded by George Korson during his years in the coal fields.

The reception provided a special opportunity for the center and members of the folklife community to acknowledge Rae Korson's unique contribution to the Archive of Folk Song. First coming to the archive in 1941, she was an assistant to both Benjamin Botkin and Duncan Emrich before serving as head of the archive from 1955 to 1969. She has always maintained a kind and watchful eye over the work of both the American Folklife Center and the Archive of Folk Song, for which she has labored longer than any other individual.

The first of the 1980 winners to perform at the Library of Congress will be the New Arts Trio. Pianist Rebecca Penneys, violinist Piotr Janowski, and cellist Steven Doane first performed together in 1977 and have since appeared in major cities throughout the country. In Milwaukee, where they have served on the faculty of the Wisconsin Conservatory of Music, they present an annual series. They have performed the Beethoven Triple Concerto with the Milwaukee Symphony and the Rochester Philharmonic and have held two chamber music residencies at the Chautauqua Music Festival. Their program on May 2 will include Beethoven's Trio in C minor, Op. 1, No. 3, Charles Ives's Trio, a new work by Robert Moevs, and the Trio in B major, Op. 8 by Brahms.

Lucy Shelton will sing a recital on May 9 with pianist Margo Garrett and assisting artists Anand Devendra, clarinet, and Joseph Swensen, violin. Miss Shelton has the distinction of being the only artist to have twice received the Naumburg Award—as a winner of the 1980 solo voice competition and as a member of the 1977 award-winning Jubal Trio. She studied flute and voice at Pomona College and then received a master's degree in voice from the New England Conservatory. She has taught at the Eastman School. In the past few seasons, Miss Shelton has performed the premieres of more than 20 works by American composers. Her extensive experience also includes performances with such ensembles as the Waverly Consort and the Twentieth Century Consort, as well as solo appearances with the Orpheus Chamber Ensemble, American Ballet Theatre, and the St. Paul Chamber Orchestra, and at the Marlboro, Aspen, and Spoleto festivals. Her recital in the Coolidge Auditorium will include *Der Hirt auf dem Felsen* by Schubert, *Ariettes Oubliées* by Debussy, *Two Poems of Agueda Pizarro* by Joseph Schwantner (premiered in New York in November 1980), the Suite

for Voice and Violin by Villa-Lobos, and six songs by Mendelssohn.

The Liederkreis Ensemble will perform 19th and 20th-century vocal music on June 6. The members of the ensemble—soprano Susan Larson, mezzo-soprano D'Anna Fortunato, tenor Ray DeVoll, baritone James Maddalena, and pianist Craig Smith—had know each other from frequent appearances together in opera, chamber music, and oratorio when they decided to devote themselves as a group to the German Romantic repertoire. Since their first *Liederabend* in 1976, they have expanded their repertoire to include French and Italian works, sentimental American songs, and 20th-century vocal works. Their program at the Library will include songs and dances by Schubert, Four Slovak Folk Songs by Bartók, Schumann's *Spanisches Liederspiel*, Op. 74, selections from *Sins of My Old Age* by Rossini, and selected works by Fauré.

The Naumburg concerts at the Library will be jointly sponsored by the Elizabeth Sprague Coolidge Foundation and the Gertrude Clarke Whittall Foundation. A limited number of tickets will be distributed from the Music Division office the Monday before each performance. Please call (202) 287-5502 for further information.

Special Materials Catalogers Hear Two Speakers

A Canadian and a U.S. librarian addressed the Special Materials and Cataloging (SMAC) Group on the problems of nonbook materials on February 3-4. SMAC is an interest group made up of catalogers from various Library divisions handling special materials who meet periodically at lunchtime to discuss matters of mutual concern, to attend programs, or to hear speakers.

On February 3, Jean Riddle Weihs, a Canadian librarian and the author of *Nonbook Materials: The Organization of Integrated Collections*, discussed AACR 2 and nonbook cataloging from the point of view of multimedia libraries. *Nonbook Materials* was published by the Canadian Library Association in 1979 and is now in its second edition.

Nonbook materials have always been difficult to catalog, according to Ms. Weihs, as most have no single "title page" analogue. Consequently, an item may turn up in several libraries under several different titles, thus confounding interlibrary loan and networking in general.

Ms. Weihs remarked on some of AACR 2's weak and strong points. Some items which the new rules neglect are holograms, templates, and flannelboard materials. Though more consistent than AACR, AACR 2 has some inconsistencies, for example, the scale for maps (chapter 3) goes in a special "mathematical data area," whereas scale for technical drawings (chapter 8) would have go go in a note, and the inclusion of playback machine type with video recordings but not with motion pictures. Special librarians have specific cataloging complaints: map catalogers favor amending AACR 2's map rules; music catalogers oppose main entry under performer, preferring composer main entry (Ms. Weihs reminded the group that public library patrons prefer performer as main entry); and film librarians have trouble with "title proper," a phrase which needs to be defined officially: tricky film title punctuation may result in a title' being truncated by the AACR 2-bound film cataloger.

The speaker stated that AACR 2 may be too superficial for use by librarians who catalog very specialized collections. Many cataloging situations may arise which are not covered by the chapter for the item in hand or by rule interpretations. As a solution, Ms. Weihs suggested that catalogers do produce manuals and do extrapolate from rules governing other media. AACR 2 is quite open to interpretation.

In canada, she reported, the most controversial subject arising from AACR 2 is the GMD (general material designator), the bracketed explanatory word following an item's title, such as [map], [sound recording]. The Canadians, holding the "democratic" view, approve of the GMD, while the British disapprove, holding the view that the patron must read the catalog card to find an item's physical description. Canadian librarians, in general, have a guarded attitude toward AACR 2's special materials cataloging which emanates from their concern over the cost of effecting the prescribed changes. Many are nervous about options and rule interpretations made by the Library of Congress and the National Library of Canada.

Ms. Weihs reiterated her public library/general collection orientation. From that point of view, AACR 2 is "an enormous step forward" from AACR. She ended the session with a lively question-and-answer period.

The next day, Liz Bishoff, head of the Lake Zurich (Ill.) Public Library, and a past member of the ALA Resources and Technical Services Division's Catalog Code Revision Committee, gave an entertaining and informative lunchtime presentation to the same group. One of the committee's goals when formulating AACR 2 was to give equality to the cataloging requirements of nonprint media. Ms. Bishoff described the process of rules revision and the attempt made by her committee to prepare a broad code for

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STAFF NEWS

Talk Stresses Crime Prevention

A near capacity audience filled the Madison Assembly Room on Wednesday, March 25, to hear two officers from the Washington, D.C. Metropolitan Police Department discuss the topic of "Safety on the Hill." The program, which was sponsored by the Library's Women's Program Advisory Committee, included a film entitled *Crimes against Persons*, personal safety and crime-prevention tips for both men and women at work, when walking, driving, or using public transportation, followed by a question-and-answer period during which many individual concerns were discussed.

Many of these tips are included in a booklet, "Always Think Prevention," which was distributed at the program and which is available from any Metropolitan Police Department District Office. A limited number of extra copies is also available to interested Library staff from Women's Program Advisory Committee member Rita Reimer on ext. 76012, who will fill such requests until the supply is exhausted.

Library Golf Outing Planned for May 5

The annual golf tournament for Library staff members and their guests will be held on Tuesday, May 5. The event, sponsored by the Library of Congress Welfare and Recreation Association, will again take place at the Andrews Air Force Base Golf Course in Camp Springs, Md. The entry fee of $17.50 per person includes greens fees, trophies, and a buffet luncheon of roast beef, ham, potato salad, baked beans, and beverages.

Each group (foursomes) will be assigned starting times on a first-come, first-served basis as entry fees are received. Registration forms are available at the WRA store in the Thomas Jefferson Building (G100).

Last year more than 70 Library staff members and guests enjoyed the day-long outing. Several trophies were awarded based on scoring by the Calloway method, which assists those with high golfing handicaps.

Staff members wishing to attend should return registration forms by April 28 to Barbara Coons in the Educational Liaison Office (LJ 112) or call ext. 75218 for information.

In the event of heavy rains, the tournament will be rescheduled and participants will be notified accordingly.

American Film Institute Programs Salute Library of Congress

Library of Congress staff members planned and introduced three programs at the American Film Institute in the Kennedy Center in March and April, which paid tribute to the Library of Congress and its collection of early films. All of the films shown were selected from the Library's collections.

The first AFI program on March 4 offered a kinescope of a 1953 CBS telecast called *Dinner with the President*, at which President Eisenhower was honored with an award from the Anti-Defamation League on

Paul Spehr

the occasion of its 40th anniversary. The star-studded television gala, the first of its kind, was notable for the former president's ad-libbed acceptance speech defending civil liberties, which came at the height of the McCarthy era. Erik Barnouw, chief of the Motion Picture, Broadcasting and Recorded Sound Division who donated this kinescope to the Library from his personal collection, introduced the program.

The second program, called "Cataloger's Choice," presented seven short films selected by Library film catalogers as some of the most interesting prints they have screened over the years. The films were *Leap Year*, the Washington premiere of a 1921 comedy starring Fatty Arbuckle, *Photoplay Magazine Screen Supplement* (ca. 1919), *Auntie's Affinity* (1913), *Tradgardsmastaren*, a Swedish film dating from 1912, *Scenes at Every Door* and

Run with the New York Fire Department (1903), and finally reel five of *Stranger on the Third Floor* (1940). Harriet Harrison, head of the Processing Section of the Motion Picture, Broadcasting and Recorded Sound Division, and two of the cataloging staff, John David Epperly and Katharine Wise, were on hand to discuss the role of film catalogers at the Library and to explain why they selected these films for the showing.

The final program in the series, "Movies in Search of Movies," shown on April 1, was introduced by Paul Spehr, assistant chief of the Motion Picture, Broadcasting and Recorded Sound Division. Mr. Spehr's selections were all from the Library's collection of early film production and ranged from very primitive motion pictures to later films, which begin to show the development of modern techniques. Some of the films screened were *Fred Ott's Sneeze, Pilot Fight, Admiral Dewey Landing at Gibraltar, Smashing a Jersey Mosquito, Love and Jealousy behind the Scenes, A Pipe Dream, A 100 to 1 Shot,* and *From the Manger to the Cross.*

Ever since the moving picture, *Fred Ott's Sneeze,* was deposited for copyright in 1894 by Thomas Edison's Kinetoscopic Company, the Library of Congress has been involved in identifying, collecting, preserving, cataloging, and making available to scholars this heritage of motion pictures. Many of the Library's earliest films survived in the form of paper prints deposited for copyright purposes, which have since been transferred to acetate film. The film and television collections now contain over 75,000 titles, with several thousand new titles being added each year through copyright deposit, purchase, gift, or exchange.

Retired Staff Member Dies

William W. Tucker, who retired in 1972 as an offset press operater in the former Duplicating Unit of the Central Services Division, died on March 18 at his home in Washington, D.C., of a heart ailment.

A native of Amherst County near Lynchburg, Va., Mr. Tucker came to Washington in 1946. About 1949, he joined the staff of the Library of Congess, where he worked until his retirement. Before coming to the Library, he had worked as a barber and in a dental laboratory.

He is survived by his wife, Marie, and five brothers, four of whom live in Madison Heights, Va. and one in Aberdeen, Md.

Harold Hooper Receives 30-Year Pin

Harold R. Hooper, assistant chief, Central Services Division, was presented a 30-year Federal Service Award pin on March 30 by Glen A. Zimmerman, Associate Librarian for Management.

Mr. Hooper began his Federal Government service with a two-year tour of duty with the U.S. Navy. Later, he was employed by the Fish and Wildlife

Glen Zimmerman, Harold Hooper, and Elliott Finley

Service of the Department of the Interior. He was appointed to the Library staff in March 1955 as an administrative assistant in the Recording Laboratory, Music Division, and, in May 1958, was promoted to head, Central Services Section, Office of the Secretary. In November 1962, he was transferred and promoted to assistant chief, Service Division, Copyright Office. He returned to the former Office of the Secretary (now Central Services Division) in November 1967 to the position of head of the Paperwork Management Section. He was named assistant chief of the division in August 1976.

Mr. Hooper was one of three staff members who received a group citation in the Seventh Annual Federal Government Paperwork Management Awards Program in 1971.

News Command Updated

The NEWS command, a feature of the Library of Congress Information System (LOCIS), makes the latest information about different Library activities available to users. To access this bulletin board, begin

(BGNS) a search on any SCORPIO file. By then entering the command NEWS 1, the searcher gets the following headlines:

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**NEWS0001  NEWS INDEX
  NEWS 100 - NEW FEATURES FOR CG97
             AND CR97
  NEWS 200 - CITN TITLE SEARCH INFOR-
             MATION
  NEWS 300 - CITN AND BIBL FILE LAW
             LIMIT FEATURE
  NEWS 500 - COLLECTIONS LOCATION IN-
             FORMATION
**NEWS 600 - ON-LINE USER GROUP INFOR-
             MATION
  NEWS0002  INDEX TO JMMB MOVE INFOR-
             MATION
  NEWS 700 - LC GENERAL MOVE NEWS
             FLASHES AND MENU
  NEWS 720 - OFFICE OF THE LIBRARIAN
             MOVES
  NEWS 740 - MANAGEMENT OFFICE MOVES
  NEWS 780 - NATIONAL PROGRAMS MOVES
  NEWS 810 - CONGRESSIONAL RESEARCH
             SERVICE MOVES
  NEWS 840 - COPYRIGHT OFFICE MOVES
  NEWS 860 - LAW LIBRARY MOVES
  NEWS 880 - PROCESSING SERVICES MOVES
  NEWS 930 - RESEARCH SERVICES MOVES
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To see the NEWS feature of interest, enter the NEWS command and the page number indicated. For example, to see information about the on-line user group, enter NEWS 600. In some instances, this initial command will display a more detailed directory, and an additional NEWS command will be required to retrieve the desired information.

Birth Announcements

A baby girl, Sabrina Everett, was born to **Ava and Darnell Everett** on March 18 at the Washington Hospital Center in Washington, D.C. The new mother, Ava Everett, works as an accounting clerk in the Examining and Scheduling Unit, Copyright Office.

Bebe Nave and Robert Overmiller are the parents of a son, Joshua Michael, born on January 14 at Southern Maryland Hospital in Clinton, Md. Ms. Nave is assistant supervisor for counter and telephone, and Mr. Overmiller is a senior searcher examiner, both in the Photoduplication Service.

Freaks Director Subject Of Film Society Talk

The Library of Congress Employees Film Society will present a lecture on Tod Browing at noon on Monday, April 27, in the Madison Assembly Room (LM 649). Film researcher and historian Elias Savada will give the talk. A long-time devotee of Tod Browing, Mr. Savada is engaged in writing the definitive biography of the noted Hollywood author, who directed such films as *Freaks*.

Mr. Savada worked for several years at the American Film Intitute, where he developed his skills as a cataloger and prepared filmographies. He has assisted in the organization of film retrospectives on Elia Kazan, Academy Award winners, and "forgotten treasures," which have been presented at festivals around the world. At present, Mr. Savada is the proprietor of the Motion Picture Information Service in Bethesda, Md. The service maintains extensive files of film research material.

Staff members whose attendance at this program may require time exceeding the normal lunch period should consult their supervisors.

Staff Activities

John Y. Cole, executive director of the Center for the Book, is the author of "The Library of Congress and American Research Libraries," in *University Library History: An International Review*, edited by James Thompson (New York, K. G. Saur, 1980). Mr. Cole's essay focuses on the history of the relationship between the Library of Congress and the research library community.

Rembert Herbert, baritone, and **Paula Forrest Stander,** piano, music specialists in the Music Division, presented a concert of chamber music for voice and piano at the Third Street Church of God in Washington, D.C., on March 22. The program also included works for violoncello and piano with cellist Kristin Gilbert.

Tao-tai Hsia, chief of the Far Eastern Law Division, gave a speech on the law and the legal system of the People's Republic of China at the Stetson University College of Law in St. Petersburg, Fla., on March 27. In addition to focusing on China's new codification activities, Dr. Hsia also discussed the recent trial of the "Gang of Four" in Beijing.

In Wichita, Kans., on March 27, **Carol A. Nemeyer,** Associate Librarian for National Programs, addressed

350 persons attending the "Bookman's Luncheon," an event of the 1981 joint conference sponsored by the Kansas Library Association, Kansas Association for Educational Communication and Technology, and the Kansas Association of School Librarians. Dr. Nemeyer described Center for the Book programs that can be useful to state and local libraries and to schools, friends' groups, and others. She also described some of the Library's other national programs of interest to the book community. The responsive audience expressed considerable interest in the Center for the Book and in the Library's travelling exhibits, publications, and the National Library Service for the Blind and Physically Handicapped.

Adrian C. Sclawy, physical science technician in the Preservation Office, and **Frederick M. Stiner, Jr.,** assistant professor at the University of Maryland, are coauthors of "How Long Will the Working Papers in Your Files Last?" which appears in the spring issue of *The Journal of Accounting Auditing & Finance* (pp. 265-269).

Fawzi Tadros, senior reference librarian in the Near East Section, African and Middle Eastern Division, was invited by the University of Qatar for a two-week visit in November 1980. He was asked to act as a consultant on Middle Eastern folklore and library affairs. Among his activities there was a lecture on the Library and its missions in the field of librarianship. He investigated the possibility of establishing gift and exchange programs between the Library of Congress and libraries in the State of Qatar. His recommendation that the university library administration adopt the Library of Congress classification system instead of Dewey was accepted. He also visited the Library of Congress Office in Cairo, Egypt.

Kristin M. Vajs, senior bibliographer, Library Services Division, coordinated, with her husband, Stephen, a program on February 24 entitled "Statistics (Without Greek Letters) for Librarians: A Preliminary Discussion of Concepts with Suggestions for Applications." The meeting was sponsored by the Continuing Education Committee of the Washington, D.C., Chapter of the Special Libraries Association.

Donald F. Wisdom, chief of the Serial and Government Publications Division, delivered a talk on "The Library of Congress Collections of Canadiana and LC's relationships with the National Library of Canada . . . " at the Canadian-United States Library Resources Conference: Problems and Perspectives. The conference was held at Quail Roost Conference Center in Rougemont, N.C., on March 19-22 under the sponsorship of the Canadian Studies Center, Duke University. Guy Sylvestre, National Librarian of Canada; Alan MacDonald, president of the Canadian Library Association; Canadian publishing organizations; and librarians from 13 U.S. universities with Canadian studies program participated in the conference.

Personnel Changes

Appointments: David Beachley, research analyst, GS-7, FRD, 00478; Gwenda Fretwell, telecommunications attendant, GS-4, CS, 10003; Diane Harris, computer clerk, GS-4, CDS, 10007.

Temporary Appointments: Cyrus Brinn, reference clerk, GS-3, CRS EPW, NP; Vance Henderson, worker-trainee, GS-1, Trng, NP; Steven Norris, library aid, GS-1, CRS C, NP.

Reappointment: Lynette VanWagoner, conservator (paper), GS-5, Preserv, 00954.

Temporary Reappointments: Abbie Ford, serial clerical assistant, GS-4, Ser Rec, NP.

Promotions: Angel Batiste, to library technician, GS-7, Afr/ME, 10035; Jeannine Cap, Shar Cat, to order librarian, GS-9, Ord, 00899; Nancy Davenport, to ARS program specialist, GS-14, CRS ARS, 10074; John Starks, to on-line systems monitor, GS-7, MARC Ed, 10041.

Transfers: Joseph Amato, CRS AIS, to secretary (typing), GS-5, NLS/BPH, 10062; Sylvia Enty, Share Cat, to EEO counselor, GS-11, EO, 00843; Martha Howie, Preserv, to mail technician, GS-3, Cop Acq & Proc, C109A; Lowell Prout, Share Cat, to mail technician, GS-3, Cop Acq & Proc, C109A; Robert Roth, Jr., CRS E, to assistant specialist in automated resources, GS-4, CRS AIS, 00962; Marilyn Tedeschi, Mss, to information resources assistant, GS-6, CRS L, 00948; Josephine Yung, Desc Cat, to information resources assistant, GS-6, CRS L, 00948.

Resignations: David Carey, CRS E; Joseph Dunavant, ASO; Anthony Salm, CIP; Rhoda Wharton, Cat Mgmt.

the many libraries, mainly public, which serve the "grassroots user," rather than for special libraries and archives. Thus, AACR 2 was purposely designed to be nonprescriptive in order to provide the flexibility necessary for individual libraries to serve their users best. The structure of AACR 2, which provides for a three-level description, does attempt to meet the various needs of different types of libraries.

The questions of how to catalog unusual items such as puppets and toys, whether or not to use GMDs, the working definition of a multimedia kit and its physical descriptions, the treatment of unpublished or locally produced materials, and the definition of title proper continue to be nonprint cataloging problems not satisfactorily covered by AACR 2. The speaker noted that automation will improve access and eliminate the need to spend excessive and expensive cataloging time on rule interpretation at the local level. The unique needs of specialist and archival catalogers will be served by the development of interpretive manuals for special materials such as maps, rare books, manuscripts, prints and photographs, and films and videorecordings.

[*Sarah Rouse* and *Wendy White*]

Upcoming Meetings

Genealogy Program Planned

The Genealogy and Local History Interest Group of the District of Columbia Library Association will present P. William Filby, former director of the Maryland Historical Society, in a program on Tuesday, May 26. Mr. Filby, a manuscript appraiser and the compiler of *American and British Genealogy and Heraldry,* will discuss his experiences in the field of local history and genealogy.

The program, to be preceded by a 5:30 p.m. wine and cheese reception, will begin at 6 p.m. in the Gelman Library of George Washington University (Room 202, 2130 H St. N.W.). Information on this and future programs of the interest group may be obtained by calling Carolyn Michaels, NSDAR Library, (202) 628-1776.

SLA Conference Set for June

The Special Libraries Association will hold its 72nd Annual Conference on June 13-18 in Atlanta, Ga. The theme of this year's conference—"Beyond Efficiency to Effectiveness"—will focus discussions on ways that librarians can more effectively meet their clients' information needs. There will be several general sessions, a large selection of continuing education courses, and a variety of SLA division-sponsored programs. The executive offices of the Special Libraries Association are located at 235 Park Ave. South, New York, N.Y. 10003, tel. (212) 477-9250.

ASIS Plans 44th Annual Meeting

The next annual meeting of the American Society for Information Science will take place in Washington, D.C. on October 25-20. "The Information Community: An Alliance for Progress," this year's theme, will provide a forum for professionals in information technology, research operations, management, and education to participate in invited presentations, contributed papers, special interest group sessions, exhibits, demonstrations, and tours. Additional information on the meeting is available from ASIS-81, care of the society, 1010 Sixteenth St. N.W., Washington, D.C., tel. (202) 659-3644.

Copyright Office Sets Up Hot Line

The Copyright Office has established a hot line telephone number for ordering copyright registration application forms. Callers may now dial (202) 287-9100 to leave their requests for forms as recorded messages. The hot line tape is cleared daily, and requests are filled promptly by the staff of the Information and Publications Section.

The Copyright Office installed the hot line system to speed up service to callers who know what application forms they need, but do not need the services of a public information specialist.

Other persons needing information about copyright may continue to receive personal help from the Public Information Office at (202) 287-8700 weekdays between 8:30 a.m. and 5 p.m. Information specialists in the Public Information Office answer telephone calls in sequence. They also reply to many letters of inquiry about copyright registration. Correspondence should be addressed to the Copyright Office, Library of Congress, Washington, D.C. 20559.

APPENDIX

Washington, D.C., and Vicinity
A Selected List of Recent Guides

Growing interest in the Capital of the United States has resulted in a proliferation of general and specialized guides and directories. This list attempts to give some indication of the variety of works currently available. The area is well served by these publications, which inform visitors and prospective residents about hotels, restaurants, theaters, museums, galleries, housing, shopping, schools, churches, libraries, transportation, government offices, and the myriad other things that strangers or newcomers want and need to know. Even long-time residents may discover much that is both unfamiliar and worthwhile in studying some of these guides. Except for the Capitol, the White House, and the Smithsonian Institution, books on individual buildings, museums, and historic sites are not listed.

Originally compiled by Marvin W. Kranz and published in the July 8, 1977, issue of the LC *Information Bulletin*, this list has been revised and updated by Judith Farley and Ruth S. Freitag.

General Guides

The Best of Washington; the Washingtonian magazine's guide to life in the Nation's Capital. [Washington, D.C.] Washingtonian Books [1977] 203, [32] p. illus., maps. F192.3.W346 1977

Originally published in 1975 as *Washington: The Official Bicentennial Guidebook.*

Notes eating, shopping, and recreational facilities as well as the usual sights.

Bryant, Beth. Washington, D.C., on $25 a day. By Beth Bryant, assisted by Faye Hammel. Drawings by Jan De Fouw. 1980/81 ed. [New York, Frommer/Pasmantier Pub. Corp., 1980] 277 p. illus., maps. (An Arthur Frommer publication) F192.3.B72

Emphasizes economy.

Hammel, Faye. Frommer's guide to Washington, D.C. 1981/82 ed. [New York, Frommer/Pasmantier Publishers, 1981] 216 p. illus., maps.

The last three pages are blank for notes.

Kiplinger, Austin H., *and* Knight A. Kiplinger. Washington now. New York, Harper & Row [1975] 568 p. (A Cass Canfield book) ¸K271.K46 1975

A detailed commentary and, in some cases, historical background on political, social, and cultural Washington. Changes in government since the Ford administration have made some chapters obsolete in part.

Lasker, Toy. Flashmaps: the instant guide to Washington. [1981 ed. Chappaqua, N.Y.] Flashmaps Publications [1981] 80 p. col. maps.

Special maps provide access to bus and subway routes, movie houses, theaters, restaurants, hotels and motels, outdoor statuary, architectural landmarks, embassies, parks, churches, parking, rush-hour traffic patterns, and many other features.

Mann, Joan. Washington. Photos by Milt and Joan Mann. Tokyo, New York, Kodansha International; [distributed by Harper & Row, New York, 1973] 110, [24] p. col. illus., col. map. (This beautiful world, v. 47) F200.M34

Compact guide to the major attractions. The map is difficult to use.

Maury, William M. Washington, D.C., past & present; the guide to the Nation's Capital. New York City, CBS Publications in cooperation with the United States Capitol Historical Society, 1975. 144 p. illus. (part col.), fold. col. map. F192.3.M34

Bibliography: p. 142.

A guide to contemporary Washington "that includes many fascinating historical anecdotes."

Reader's Digest Association. Washington, D.C. [Washington, For sale by the Supt. of Docs., U.S. Govt. Print. Off., 1976] 64 p. col. illus., col. maps. F192.3.R4 1976

"Prepared . . . for the National Visitor Center, National Park Service, U.S. Department of the Interior."

Concentrates on public buildings, museums, and other sites of interest to visitors.

Schulmerich, Alma. Washington, DC, a walk thru. [An up-to-date tour guide with an historic point of view] Portland, Or., Binford & Mort [1978] 67 p. illus., map. F192.3.S36

Subway shopper and tourist guide for the Washington metropolitan area. Metro subway system. [Upper Marlboro, Md., SST Group, 1979] 70 p. maps.

"An indispensable stop-by-stop directory of restaurants, night clubs-bars, points of interest, museums, theatres, hotels, public services, government buildings, stores and shops . . ."

Walker, John S., *and* Katharine D. Walker. The Walker Washington guide. Designed and illustrated by Stephen Kraft. [5th ed.] Bethesda, Md., Guide Press [1981] 288 p. illus., maps, plans, plates.

Earlier editions were entitled *The Washington Guidebook.*

A pocket-sized, general purpose guide.

Washington Post Writers Group. The Washington Post guide to Washington. Rev. ed. Edited by Laura Longley Babb of the Washington Post Writers Group. Rev. by Claudia Anderson and Sabina Parks. New York, McGraw-Hill Book Co. [1979] xiv, 359 p. illus., maps, plans. (McGraw-Hill paperbacks) F192.3.W34 1978

According to *Library Journal* (Apr. 15, 1977), which listed the first edition among its "Reference Books of 1976," this is "probably the best general guide available." It includes essays on many phases of life in Washington.

Writers' Program. *District of Columbia.* Washington, D.C., a guide to the Nation's Capital. New rev. ed. Randall [sic] Bond Truett, editor. New York, Hastings House [1968, c1942] xxxiv, 528 p. illus., facsims., maps, ports. (American guide series) F199.F38 1968

"Selected reading list": p. 505-512.

Updates the 1942 revision and condensation of *Washington, City and Capital* (1937), prepared by the Federal Writers' Project. This detailed work encompasses the Capital's history, its cultural background, and the development of the various parts of the city and places of interest. The 1942 revision is still available from a reprint publisher.

Living in the Area

All about living in the Washington area. [Edited by Norman Kahl] Washington, D.C., Evening Star-News Newspaper Co., 1974. 146 p. illus. F192.3.A65 1974

Ein, Marion, *and* Alice Shabecoff. The whole Washington handbook, where to go and what to know in the metropolitan area. Washington, R. B. Luce [1975] 350 p. illus. F192.3.E45

Public and private services available in the D.C. area.

The Inflation fighter's guide to the Washington metro area. Andrea Lubershane, Erik Kanin, co-publishers. Mary Ann Harden, graphics. [3d, rev. printing. Alexandria, Va., Andrik Associates, 1981] 427 p. illus., maps.

"Where and how to find great buys on shopping, entertainment, food, clothing, furniture, energy, and more . . ."

Jeff, Joe. The bargain hunter's guide to Washington, D.C. [Washington, D.C., Open University of Washington, 1980] 77 p.

Includes sections on entertainment, goods and services, medical services and products, shoes and clothing, books and consignment shops, restaurants, food products, consumerism, free recorded information, and holiday bazaars.

League of Women Voters of the District of Columbia. Know the District of Columbia. [Washington?] District of Columbia League of Women Voters Education Fund, 1980. 125 p. illus. JK2725 1980.L4

Includes sections on the government of the District and services available to the people.

Living in Washington; a moving experience. By Scottie and Tom Allen [and others] Richmond, Westover Pub. Co. [1972] 259 p. illus. (A Media General publication) F192.3.L58

For those planning to settle in Washington.

Meehan, Susan W. B. Answers: a problem solver's guide to community resources in D.C. Washington, D.C., Hill of Swans Press, 1978. 1 v. (unpaged)

The New settler's guide for Washington, D.C., and communities in nearby Maryland and Virginia. 1980-1981. 7th annual ed. [Washington, D.C., R. B. Minogue, 1980] 196 p. illus., fold. col. map.

Turner, R. J. How to find a house to renovate in Washington, D.C. Washington, D.C., Turner Pub. [1977] 175 p.

Has chapters on selecting an area of the city, D.C. public utilities, and zoning regulations.

Washingtonian Newcomer's guide to metropolitan Washington. 3d ed. [Washington, D.C., Washingtonian Books, 1977] 270 p. illus., maps (part col.) F192.3.N46 1977

Examines neighborhoods, home-buying, dining, shopping, and leisure-time activities.

Restaurants and Night Life

Cotter, John R. H. A guide to Washington metro area's nightlife. [Silver Spring, Md.] J. R. H. Cotter [1980] 189 p. illus., map.
Describes over 150 of the area's best night spots.

Dresden, Donald. Donald Dresden's Guide to dining out in Washington. Washington, D.C., Acropolis Books [1977] 96, [80] p.

O'Malley, Robert D. Washington gourmet restaurant guide 1979. [Washington, D.C., Washington Gourmet, 1979] 64 p. illus. (part col.), map.

Richman, Phyllis C. Best restaurants (& others), Washington, DC, & environs. Published in cooperation with the Washington Post. Illus. by Roy Killeen. San Francisco, 101 Productions [1980] 255 p. TX907.R44

Sagnier, Thierry. Washington at night. [Washington] Washingtonian Books [1975] 128 p. illus. (A Washingtonian insider's guide) F192.3.S23
Theater, films, bars, restaurants, sports, dancing, etc.

Staihar, Janet, *and* Richard Barnes. Capital feasts; the menu guide to Washington area restaurants. [Original artwork by Betty McBee] 9th ed. [Washington, D.C., Rock Creek Pub. Co., 1979] 152 p. illus.
Follows brief comments on special features and atmosphere with facsimiles of menus (with prices) for more than 150 restaurants. Arrangement is geographical.

Turgeon, Charles F., *and* Phyllis C. Richman. Dining out in Washington. [Washington] Washingtonian Books [1975] 111 p. map. (A Washingtonian insider's guide) TX907.T87
Describes more than 150 restaurants, ranging from modest to very expensive.

Walking, Cycling, Touring, Canoeing

Berkowitz, Alan. Greater Washington area bicycle atlas, with maps, descriptions, and resources for cycling in the mid-Atlantic States. 2d ed. rev. and edited by Dave Gilbert. [Washington, Potomac Area Council of the American Youth Hostels and the Washington Area Bicyclist Association, 1977] 127 p. illus., maps. GV1045.5.D6B47 1977
Includes a list of bicycle rental facilities.

Shosteck, Robert. Potomac trail and cycling guide. Introd. by William O. Douglas. [Rev. and expanded] Washington [Appalachian Books, 1976] 179 p. illus., maps (part fold.)
Includes bibliographies.
Useful for hikers, campers, and cyclists wishing to explore trails in the area.

Shosteck, Robert. Weekender's guide; places of historic, scenic, and recreational interest within 200 miles of the Washington-Baltimore area. [7th ed.] Washington, Potomac Books [1979] 401 p. illus., maps.

Smith, Jane O. The one-day trip book; 101 offbeat excursions in and around Washington. McLean, Va., EPM Publications [1978] 171, [11] p. illus., map. F192.3.S57 1978
Bibliography: p. [176]
Designed for family use; arrangement is by season of the year.

Thomas, Bill, *and* Phyllis Thomas. Natural Washington. Maps by David Lindroth. New York, Holt, Rinehart, and Winston [1980] xxi, 218 p. illus., maps. QH76.5.W18T46
Lists over 150 "natural areas and wild places that still exist within a 50-mile radius or thereabouts of our nation's capital city," describing what each "has to offer, how to reach it, and where to obtain additional information."

Thomson, John S. Potomac white water: a guide to safe canoeing above Washington, Seneca to Little Falls. Oakton, Va., Appalachian Books [1974] 44 p. illus., fold. map. F187.P8T48

Washington on foot; 25 walking tours of Washington, D.C., Old Town Alexandria, Virginia, and historic Annapolis, Maryland. 2d ed. Edited by Allan A. Hodges and Carol A. Hodges for National Capital Area Chapter, American Planning Association. Washington, Smithsonian Institution Press, 1980. 202 p. illus., maps. F192.3.W335 1980
Also provides historical background. A restaurant guide is included.

Wrenn, Tony P. Washington, D.C., walking tours. Edited and produced by the Preservation Press, National Trust for Historic Preservation. [Washington] Parks and History Association [1975] 128 p. illus., maps. F192.3.W73
Tours to five areas of historic, cultural, and architectural significance.

Getting Things Done: Politics, Business, Information

Amward Publications. Washington lobbyists/lawyers directory. 2d ed. Washington, 1977. 239 p.
KF195.L6A47 1977

Compiled by Edward Zuckerman.

First edition, by Edward and Amelia Zuckerman, published in 1975 as *The Washington Influence Directory.*

Ruder, William, *and* Raymond Nathan. The businessman's guide to Washington. New York, Macmillan Pub. Co. [1975] xxii, 408 p. map.
JK424.R8 1975b

How to deal with the Congress, the executive departments, and the independent, regulatory, and scientific agencies.

Washington V; a comprehensive directory of the Nation's Capital . . . its people and institutions. Editor: Cary T. Grayson, Jr. Washington, Potomac Books [1979] 554 p. maps. F192.5.W3 1979

Provides information about agencies of the Federal and local governments, international organizations, embassies, the media, cultural and educational institutions, national associations, labor unions, research and development organizations, business groups, banks, foundations, medical services, etc.

Washington information directory. 1980/81. [Washington] Congressional Quarterly [1980] xxxii, 972 p. F192.3.W33 1980/81

Includes bibliographies.

How to find information in Washington. Arrangement is by subject, and sources are divided into three categories: agencies of the executive branch, Congress, and private or nongovernmental organizations. Updated annually.

Washington representatives: who does what for whom in the Nation's Capital. 1981. 5th annual ed. Arthur C. Close, editor. Washington, D.C., Columbia Books [1981] 530 p.

"A compilation of Washington representatives of the major national associations, labor unions and U.S. companies, registered foreign agents, lobbyists, lawyers, law firms and special interest groups, together with their clients and areas of legislative and regulatory concern."

Arts, Architecture, and Museums

Aikman, Lonnelle. We, the people; the story of the United States Capitol, its past and its promise. [10th ed.] Washington, United States Capitol Historical Society in cooperation with the National Geographic Society, 1976. 143 p. illus. (part col.)

The history of the structure and its furnishings and decorations. Available also in French, German, Italian, Portuguese, and Spanish editions.

Getlein, Frank, *and* Jo Ann Lewis. The Washington, D.C., art review; the art explorer's guide to Washington. New York, Vanguard Press [1980] 127 p. illus. (part col.) (A Les Krantz book)

Provides information on 16 museums and 68 galleries in the metropolitan area.

Goode, James M. The outdoor sculpture of Washington, D.C.; a comprehensive historical guide. Washington, Smithsonian Institution Press, 1974. 615 p. illus. (Smithsonian Institution Press publication no. 4829) NB235.W3G66

Bibliography: p. 609-615.

Covers both formal sculpture and building ornamentation, public and private, in Washington and vicinity. Short biographies of selected sculptors are included.

A Guide to the architecture of Washington, D.C. Written and edited by Warren J. Cox [and others] for the Washington Metropolitan Chapter of the American Institute of Architects. [2d ed., rev. and expanded] New York, McGraw-Hill Book Co. [1974] 246 p. illus., maps (part fold.)
NA735.W3G84 1974

Includes bibliographic references.

Twenty walking and motoring tours cover the various styles displayed by official, residential, religious, and commercial buildings in Washington and vicinity.

Myer, Donald B. Bridges and the city of Washington. Washington, U.S. Commission of Fine Arts; [for sale by the Supt. of Docs., U.S. Govt. Print. Off.] 1974. 96 p. illus., maps, plans. TG25.W2M93

Bibliography: p. 95-96.

Describes the history, design, and construction of existing bridges and their predecessors.

Official guide to the Smithsonian. [Rev. ed. Maureen R. Jacoby, editor-in-chief. New York?] CBS Publications [1976] 144 p. illus. (part col.), col. maps (1 fold.), plans.

Briefly describes 12 Washington museums and the National Zoo, as well as the Cooper-Hewitt Museum of the Decorative Arts and Design in New York. Available also in French, Japanese, and Spanish editions.

The White House, an historic guide. 14th ed. Washington, White House Historical Association with the cooperation of the National Geographic Society [1979] 159 p. illus. (part col.), ports. (part col.) F204.W5W6 1979

Bibliography: p. 159.

Describes and illustrates the public and some of the private rooms, with special attention to the paintings, furniture, and historic memorabilia they contain, and tells the history of the mansion from its design by James Hoban in 1792.

Special Audiences: Afro-Americans, Children, Foreign Visitors, the Handicapped, Women

Powell, Ron, *and* Bill Cunningham. Black guide to Washington. [Maps by John Wieberson. Washington] Washingtonian Books [1975] 124 p. illus., maps. (A Washingtonian insider's guide) F192.3.P68

Explores Washington's "history, shops, restaurants, night spots, museums, hotels, sightseeing, churches, tours" from a black perspective.

Thompson, Dolphin G. A picture guide to black America in Washington, D.C. [Washington, Brownson House Publishers Co., 1976] 48 p. illus. (part col.) E185.93.D6T48

Short descriptions and photographs of public memorials, associations, churches, and fraternal and educational institutions of special interest to blacks.

Bluestone, Carol, *and* Susan Irwin. Washington, D.C., a guidebook for kids. [Washington, Noodle Press, 1976] 56 p. illus., map. F192.3.B58

Includes games and puzzles to test children's knowledge of the places visited.

Children & the arts in Washington, D.C., a guidebook. [Editor: Marthalie P. Furber. Preparation of text: Beth Tuttle. Washington, D.C.] John F. Kennedy Center for the Performing Arts, Programs for Children and Youth [1980?] 28 p. (The Discovery experience, pt. 1)

Green Acres School. Green Acres School's Going places with children in Washington. 9th ed. Edited by Eve Robins and Katherine S. Tippett. [Illus. by Marit Gretz. Rockville, Md.] Associated Designers [1979] 217 p. illus. F192.3.G7 1979

Covers entertainment, shopping, and restaurants as well as the standard tourist sights, museums, parks, and historic places.

Shaw, Ray. Washington for children; a comprehensive guide to the unusual, offbeat, and exciting in and around Washington, for young people, families, and teachers. New York, C. Scribner's Sons [1975] 196 p. illus., maps. F192.3.S45

Covers, in addition to the usual tourist attractions, some commercial, industrial, and environmental tours not generally noted in other guides.

International Visitors Service Council. Organizations serving international visitors in the National Capital area. [4th ed.] Washington, D.C. [1973] 151 leaves, 155-191 p. F191.157 1973

Information Center for Handicapped Individuals. Access Washington; a guide to metropolitan Washington for the physically disabled. 2d ed. Washington, 1977. 188 p. map. F192.3.153 1977

Identifies facilities at such diverse areas of interest as historic sites, museums, government buildings, hotels, and restaurants.

Washington women; a directory of women and women's organizations in the National Capital, prepared by Federation of Organizations for Professional Women. Washington, D.C., 1978. 168 p.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin